Mike Ball
Science Museum
Exhibition Road
London SW7 2DD
Dear Mike
Thanks very much for your letters and the photos and information on the video disc.

The Disc unit in G46 looks spectacular! I always did think it would be a photogenic exhibit- perhaps it was a mistake to attempt to get some part of it working, but at least the extra information in the talking label was probably a good idea.

I'm sorry to hear about the PDP-8. Jane Bowen did indicate that it wasn't going to work - but $I$ have yet to discover the real reason. After all the work that went into it, I think it did turn out to be a very interesting piece from many points of view; the program is the best piece of educational software at that level I have seen (forgive this self-aggrandisement). Temperature problems might be helped with a filtered fan.....

I shall get the video disc made up as per your information. We haven't got that far yet.

I have just signed and returned my acceptance of counteroffering; I hope this affair hasn't soured the Trustees - they probably think the staff are a load of truculent fogies. Have you had any contact with them at all yet? How was the party?

Progress is frustratingly slow over here. I have got a lot of potential help and support from industry, but no one is racing to deliver the goods. They all think that with an opening still months away they can wait. I have a nice scale model of my 4000 square foot gallery and am playing with model computers and people. It's good to have a chance to get your own ideas straight before getting involved with a designer.

I am still short of large 3 D objects. I hoped to get a nice piece of wing from the Boeing people- they should be wanting to push their 757 and 767 in public - super-safe, all designed by computer etc, but instead they offered me a cruise missile! Though interesting, $I$ had to say no- there'll be enough military stuff here as it is. I have a handful of equipment promised, but not enough 'soft' material- m mean something that is not a glass screen or a metallic printer. One good find is a woven silk hanging of Jacquard- along with some $19 t h$ century drawing instruments, this will be the oldest thing in the gallery. The
subject didn't really get off the ground till the 1960's.
We enjoy living out of town and near the sea. Although any thrill associated with giant malls and lo-lane roads has completely worn off, it remains a very comfortable life. Apart from a near-hurricane last week (which I missed as $I$ was in California) the climate has moderated- today it's crept up to 60 F for the first time. Not a green shoot in sight however. Apparently summer arrives from one day to the next.

I hope you and your family are well. I'd be glad to have news when you've got time.

Yours sincerely

Oliver


Dr Oliver Strimpel 300 Congress Street BOSTON,M A
02210
U S A

FROM: Mr I Merall
The Science Museum
South Kensington
LONDON SW7 2DD
England


Sc Mus Thus is March.
bear Oliver,
Please excuse hand written rote tut if 9 wait 'till she tine to type it it 1 never getitdone. (touch of Dish.)

Hay thanks for your card and later.

With regard to the Magnetic Disc, you can see the whole story for yourself, the broom panels ane hard board! I had planned to give you a stage by stage reput but the painters were so quich after He hardboard panels ware fitted I still had the film in the camera. It does look quite smant now so you can nelaxl.
now for the bad news (P.D.P.B)

You will see the pictures of the steps, well that as far as me hare got. The new owner (JB) has decided that the Temperature requirement for the case are too low and she is comidening replacing it with a $B B C$ a news soft mare - it's some time hour since 9 heard from her on the subject.

With regard to the Video Disc. The orignial information came from stere pizzey, 9 copied it and sent it on To York * they hare now destroyed it. Share mitten to Stere to ask to borrow the paperwork again, and I $I$ see it ot u send a copy. (Sorry abort the writing but the paper slides on the glass top!)

9 can give you a feer tips on the manufacture which you may find useful. It was made from tho pieces of slat aluminium, a plain and thicker

disc section and a matching Winner piece into which we cut slots. The top face of each price was then highly polished and then glued together under pressure. Finally the asseanby was lacquered, and the edges painted to hide the join. This method was adopted as it would hare been very difficult and extremely costly to polish the bottom of the slots after machining. mounting bolts (the disc had to be displayed vertically) were secured to the rear, thicher section of the disc, the counter sunk screw heacls being concealed by the slotted plate.
not a great deal to repast from tori end about general matter. The debate about contracts is still going on although most points are how agreed. 'A simple repast' is bering organised for both

March to meet the Trustees, admission, it says hopefully, is by contract. Thanh goodnen some ore has a sense of hum over.

I am are of the favoured few who hare met the great man. He seared pretty straight for ward to me but in afraid the Director seems to be making'very heavy weather' of him. The other J.B has int yet gotimon the act.

Thin is where Ifinish tonight,

Keep in touch
Nine.

Bear Olive
Inill have to take back, my in sinuation about stevens tordiven in replying, I received the enclosed this homing!
He seems to think the information 9 referred to is some where in the SoMAs, 9 hamit a clue to where to start looking so 9 litinh we might as nell forget about it.
The enclosed 'Aluminium rubbing' is from the one at Bradford, as the slots are of random lents for the purposes of teri exercise, and bearing in mind the scaling up insorred you would be quite safe in taking measure ments from the subbing. stere has also noted that the slots
are 2 mm deep and the plate is 15 mm thick over all. (If you hare seen ny [just] easier letter you will understand there are tho platesone 2 mm thick and the otter 13 min ).

Best wishes
hike.

2 mm deep pits in 102681592 15 mm plate






